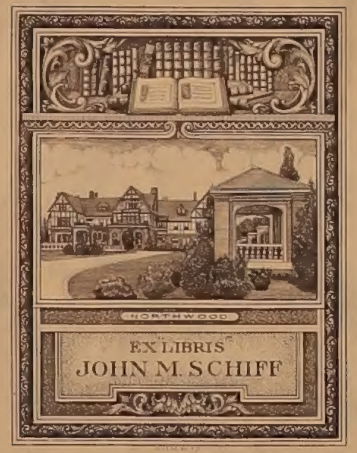
PHIZ

SPORTING PRINTS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London: Published by Arthur Ackermann, 191, Regent Street

HUNTING SKETCHES. No. I.
"Going to Cover."

London: Published by Arthur Ackermann, 191, Regent Street.

HUNTING SKETCHES. No. 2.—*An Agricultural Lecture.*

Farmer Wurzell.—"Now, Gem'men, what I've got to say is,—If you can't ride over my fences, I'm blest if you shall go through them!"

London Published by Arthur Ackermann, 191, Regent Street

HUNTING SKETCHES No. 1

"F[illegible] a very nice young woman, I dare say—but I'm no[illegible] what mead my Mama say"

Lond[illegible] Ackermann, 101, Regent Street

HUNTING SKETCHES. No. 4.

"Won't he catch it?" "I believe you [illegible] Blaser (the master) [illegible] Spooner, who has been riding [illegible] contrived to [illegible]

London Published by Arthur Ackermann, 191, Royal Street

HUNTING SKETCHES. No. 1
"Whistle and I'll come to ye, my lad."

London Published by Arthur Ackermann, 191, Regent Street

HUNTING SKETCHES. No. 6.—*Over the Hills and Far away.*

YOKEL (To half baked Stagger) —"Lor' bless ye, measter!—be a half an hour ahead on ye—reet over Bastom Hill's."

HUNTING SKETCHES. No. [illegible]

[illegible] at the last rip of the week [illegible]

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HUNTING SKETCHES. No. 8.

"Well, now I call that cool! to pitch me in here, and then begin munching and munching as if nothing had happened! Oh!—by Jove!—this ditch is *cool* too."

London: Published by Arthur Ackermann, 191, Regent Street.

HUNTING SKETCHES. No. 9.

The fences are very blind just now—and the riders too, occasionally.